

Carbons

Class I - 3 pp.

I  
pp 1.

( ) It is not that he sees beauty where others see ugliness: on the contrary, he recognizes the place of ugliness and its inevitability in this Yin-Yang existence --but that he sees all things as a manifestation of divine Mind, including ugly things.

( ) It is curious -- contrast and contradiction of Buddha banning music while Beethoven received divine exaltation from it. Buddha said it led astray; Beethoven said it led to God.

( ) Much of Emerson's writing came from his intuition rather than from his intellect.

( ) It is the difference between real beauty and mere prettiness, between divine inspiration and practised competence, between a flower and the painting of it.

( ) There is the difference between degrading hearers and uplifting them as between raucous noise and true melody.

( ) The pillared arcades which transform a street, making it picturesque and giving it dignity ought to be multiplied a hundred-fold.

( ) Mere splotches of pain may be read for what they are, but not as a picture.

*[Faint, illegible text, likely bleed-through from the reverse side of the page.]*

I  
P2.

( ) Ken Rexroth complained about the superficiality of American poetry, of its lack of subtlety and depth and ideas. As for American fiction he called its leaders, like Hemingway, Faulner and Tennessee Williams, "the militantly mindless." And he considered European culture as being far ahead of his country's own culture.

( ) He is sensitive to the beauty of a landscape or the colours of a sunset and this will help his aspiration.

( ) Is the brief, but welcome escape from the ego's cares got from entertainment, theatre or leisure hobby of any spiritual value?

( ) Much of modern art is either too obscure or too obscene. Why should the public pay for the work of lunatics or psychotics?

( ) The creative mind needs several conditions to promote its work. Among them secrecy during conception and solitude during inspiration are helpful.

( ) Sulphur and gold mingle their colours to make one phase of the sunset.

4/5  
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( ) Is the brief, but welcome escape from the ego's cares got from entertainment, theatre or leisure hobby or any spiritual values?

( ) Much of modern art is either too obscure or too obscure. Why should the public pay for the work of innuendo or psychological?

( ) The creative mind needs several conditions to promote its work. Among them are: secrecy during conception and solitude during aspiration are helpful.

( ) Sulphur and gold mingle their colours to make one phase of the sunset.

( ) We may admire his genius but dislike his personality.

pg. 3

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( ) We may admire his genius but dis-  
like his personality.

( ) He will turn the pages of such books with care not to miss a single worthwhile idea so inspired he feels them to be.

( ) The rhetoric which leads political audiences astray or bemuses religious ones, cannot help the truth-seeker.

( ) The book can be one of his mentors at a time when he is too young to have a correct set of values, and he helps to supply the deficiency.

( ) The trick of evading a direct question by giving a vague abstract answer, was known to metaphysicians called "eel-wrigglers" by Buddha.

~~Ha!~~

~~Finis~~

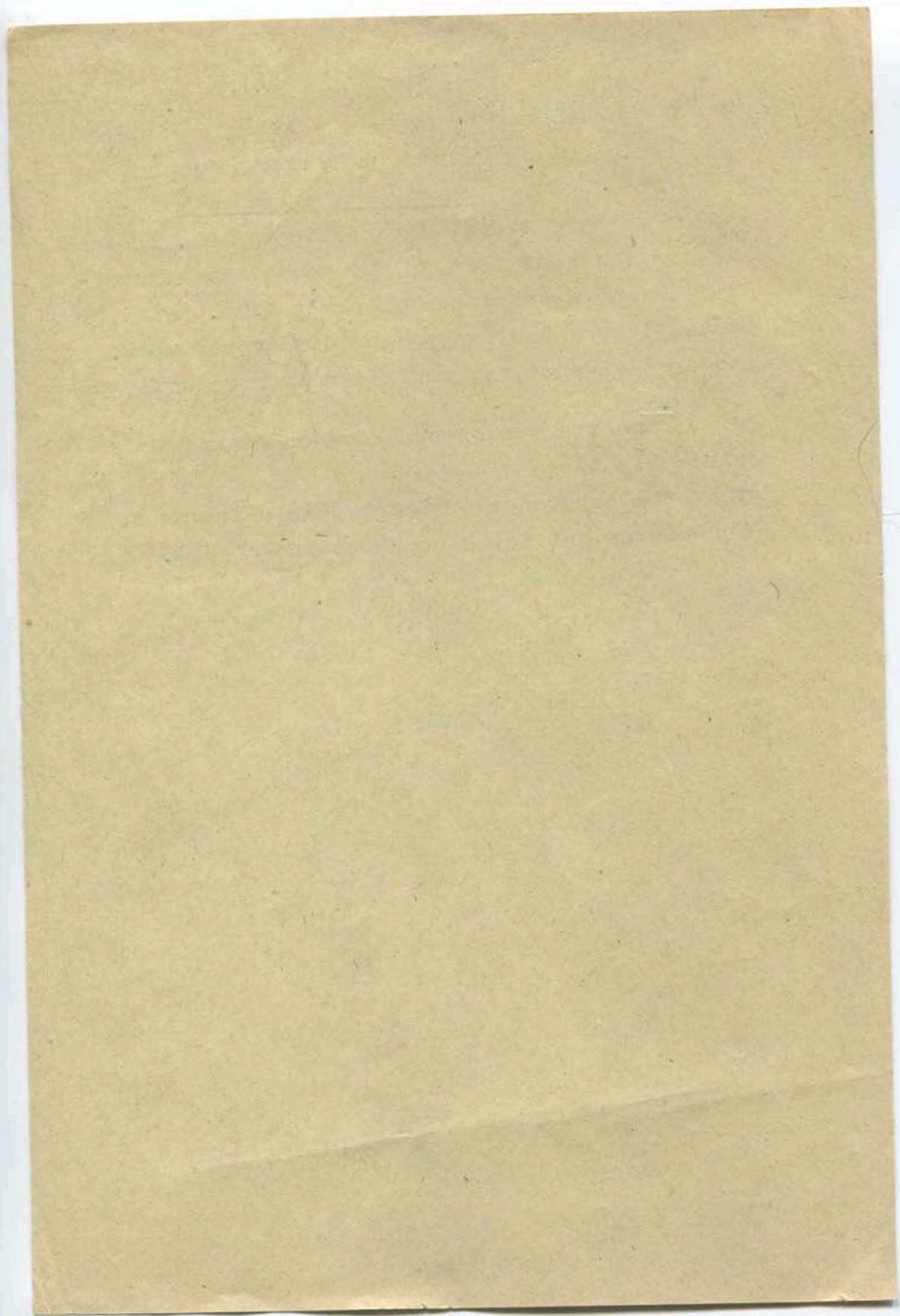
→ ( ) Only a poet could portray these experiences as they deserve; to write of them with outer photographic exactness only is to half-lose them.

→ This para not included in Orig (VII). It came after orig. was mailed off.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and includes phrases such as "The first", "in the", and "of the".



( ) Sankara's Snake-Rope illusion is out of date. Science provides better illustration based on facts of continuous experience instead of exceptional or occasional one. Indians ignore the fact that a 1000 years have travelled on and away since Sankara's time. Human intelligence has probed and discovered much. Modern evidence for mentalism is more solid today. <sup>acharya</sup>  
the the tremendous advance of knowledge since his time <sup>has shown</sup>  
That the substance of which this universe is made turns out to be no substance at all.



( ) Each act becomes a holy remembrance: We speak on behalf of the divine being: we work for it: we do everything as if we were It's agent. A letter is written, or a book composed, in this reverential spirit. Hence Sankara in "Soundary alahari"<sup>t</sup> "all that I do thus become Thy worship".

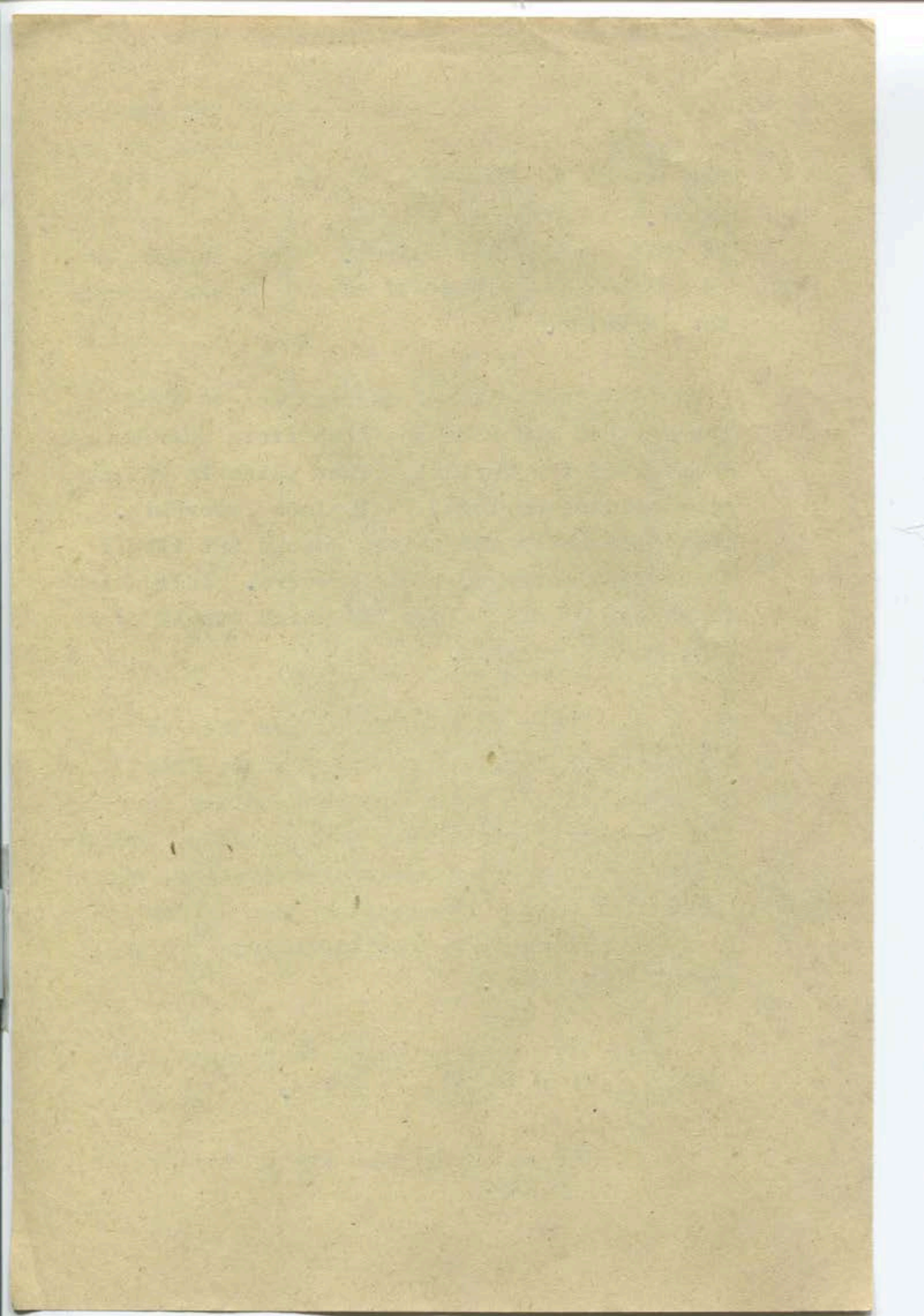
( ) ) That which I address as: "O Mind of the World!" and whom the Kabbalists address as: "Master of the Worlds!" That which is without name or face or form, That alone I worship. That upon which all things depend but itself depends on nothing, that I revere. That which is unseen by all beings but which itself sees all, That I worship.

*Revised*

( ) What is the difference between Quietism and Mysticism? Quietism is Roman Catholic and seems to have been solely devotional—mantra, repetition japa singing, ascetical in order to find personal salvation, whereas Mysticism is a generic term for all religions and seems to be positive living in God plus Illumination.

( ) All that he seems to be must dissolve to let the new self arise.

( ) Grace comes upon him of its own accord.



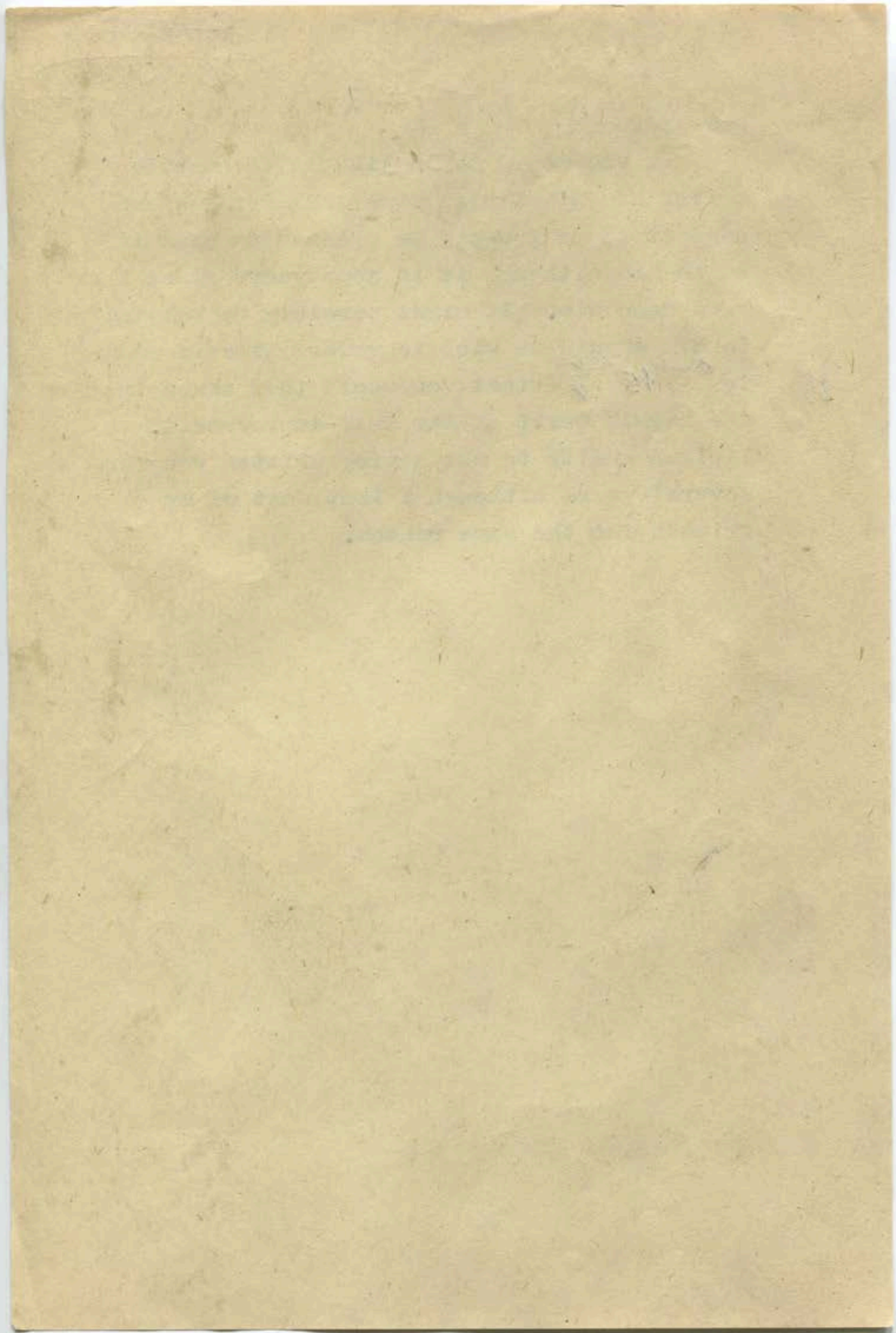
~~BERNARD~~

(PB's RELATION-  
SHIPS)

Dear Bernard

If you would be so kind as to compile a list of PB's faults sins and mistakes and send it to me I would be pleased to pass it on to him although it is some years since I have seen him. It might possibly be helpful to him should he wish to reform himself and to ~~that~~ extent you would then share in the karmic merit of his self-improvement. I plead guilty to not having written you for several years although I lost most of my friends for the same reason.

H



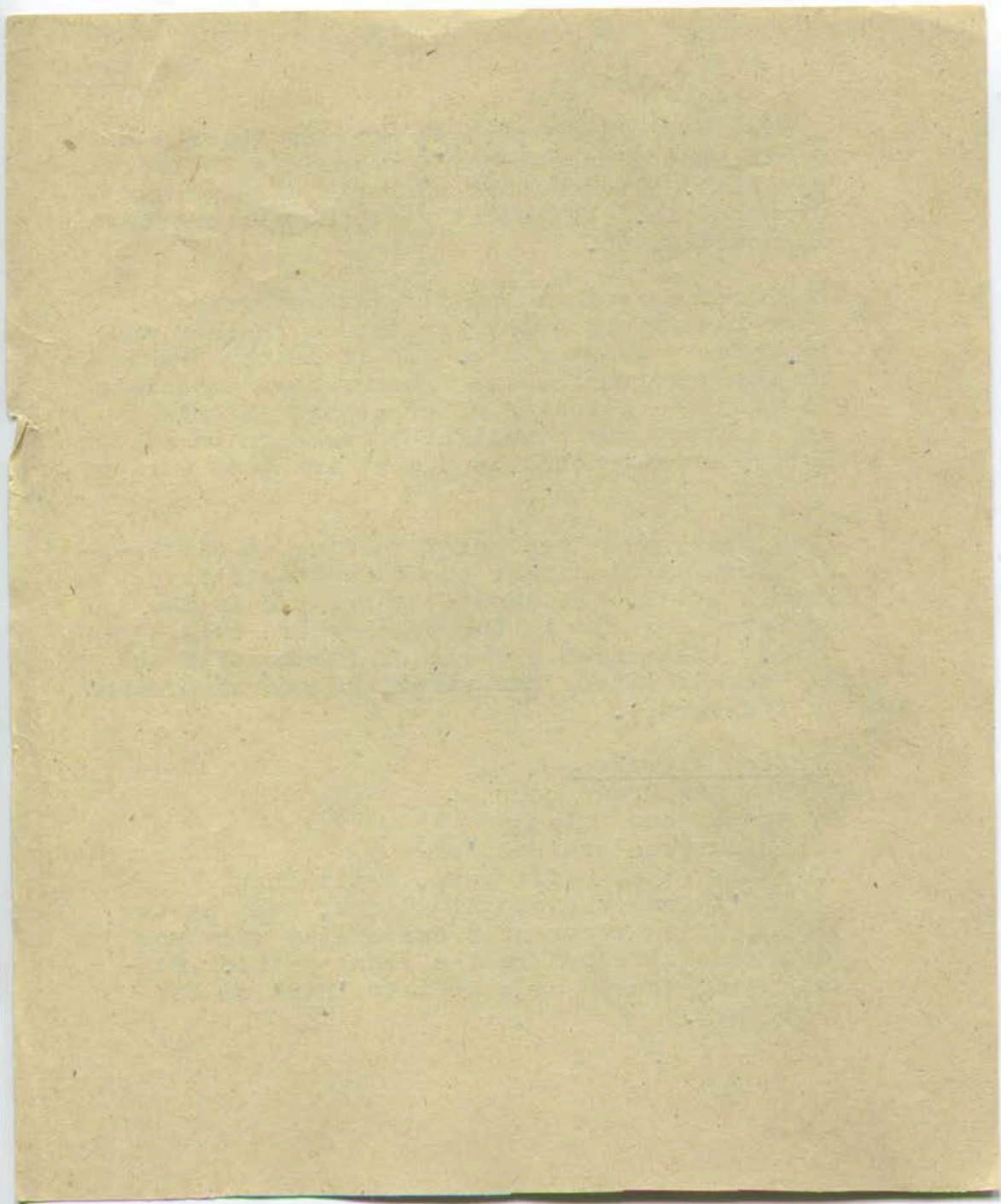
A deep voice is needed to express spiritual depth: But "a school-boy's voice" is the very opposite. It comes as a shock; dismays and disappoints. Yet vocal depth can be created and cultivated.

To increase volume and strength of voice draw in a short quick breath, as rapidly and forcefully as possible. If it is to be used in the spiritual sense however then associate it with the catching of breath at the sight of an extremely beautiful phenomenon in Nature or attracted by a most inspired work of art of art.

Seek to arouse deep quiet feeling so different from passion that the body itself is struck still. It should be gripped in the posture and held in the place where this happens. It becomes a spell of fascination and he himself like a ~~surprised~~ and mesmerized by the impact.

Diction Exercises

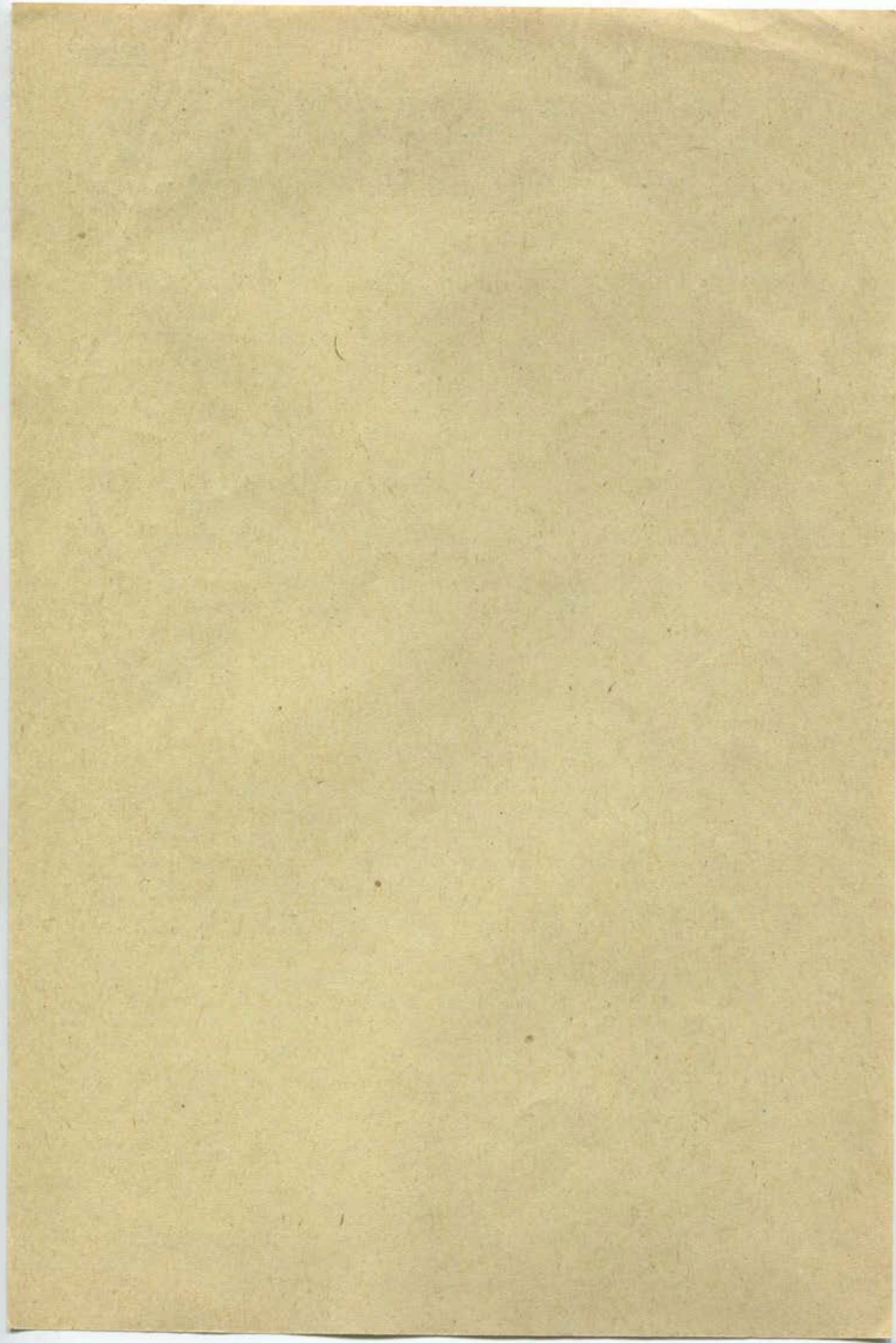
- a) How now brown cow
- b) prunes and prisms
- c) trois gros grains d'orge
- d) petit papa, petit pope, petit pupa
- e) Don't drop the end of a line, keep up the tempo, learn to breathe especially when you have some time before the final point. Contain your breath so as not to 'die' on the last word.





Form

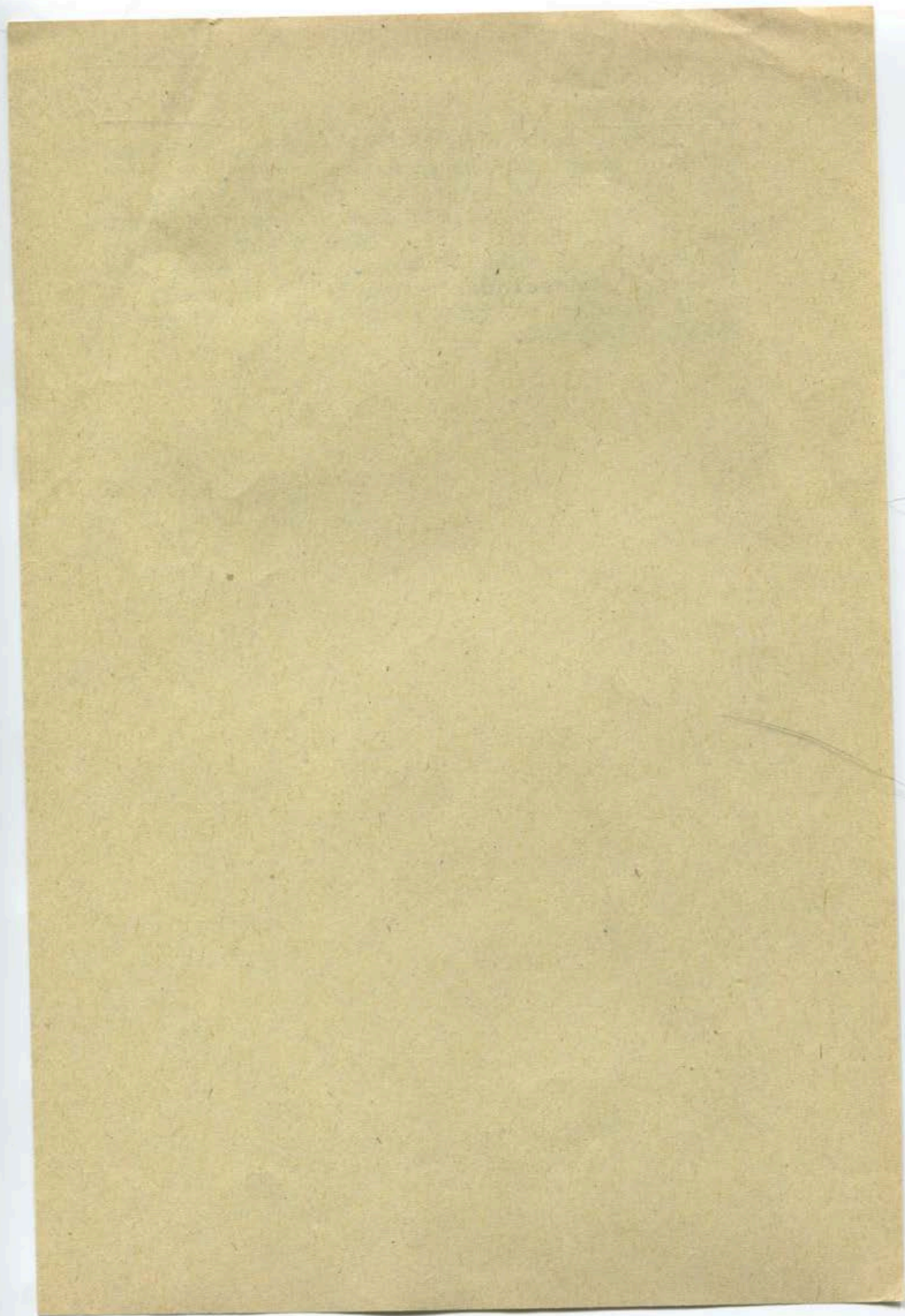
It is bad form to hasten out of your seat in a car when it stops. Remain in it until the driver opens the door for you and helps you get out. Be dignified to suit your age.



Frank Goodey

(1) Beer, to a much lesser degree, wine and whiskey push out the spiritual self.

(2) I practised hypnotism to help others until I found that it got its effects by pushing out the spiritual self. The effect was only temporary, because of this. So I gave it up and used "Conscious Counselling" instead, which enables subject to cooperate and get lasting benefit.



When revising old typed notes transform them from "service" to "self-improvement" and from "guru" to english word such as "guide" For "inspired book".

