

Themed Paras – Objet D’Art

Editor’s note: This short document is a collection of PB’s original hand-written paras relating to his “Titled Items” theme “Objet D’art” – which has to do with items he owned, many of which had historical or occult value, and most of which were lost during the final years of his son’s life. It appears Kenneth Hurst’s widow sold the collection to unidentified dealer(s). All the handwriting here is PB’s. The “Siamese” Buddha was given to PB by the head monk of Siam (now Thailand); PB always had it on his desk when he wrote. The large painting of Chou Tun-i was hanging in his apartment in his final years, along with an equally large painting of Confucius; both are now displayed at Wisdom’s Goldenrod in Hector, New York. The Dante medallion was given to me when I was working for PB.

For more information about the people and texts PB quotes or references here, please see the file titled “Wiki Standard Info for Comments.” For more information about the editorial standards, spelling changes, and formatting that we have implemented – including page and para numbering – please see the file titled “Introductory Readers’ Guide.” We have introduced minimal changes to the text; our changes deal with inconsistencies of spelling, educated guesses at illegible words, and the rare modification of grammar for clarity’s sake. Whenever there is any question as to whether what is typed is what PB wrote, please consult the associated scan of the original pages, currently to be found in a PDF of the same name. – Timothy Smith (TJS), 2020

1¹

(1-1)² Where a scroll Chinese painting depicts long hair gathered up in a bun and fastened with an ornamental comb sticking up from the

2

(continued from the previous page) headgear, the portrait is always that of a TAOIST, and a scholar or recluse.

3³

(3-1)⁴ 17th century bronze Venetian table. Top is of [brown and white]⁵ ONYX
– use only cold water

4

¹ The entire file is handwritten by PB himself.

PB himself inserted “(Objet d’Art)” at the top of the page by hand.

² The para on this page is unnumbered.

³ PB himself inserted “add to ‘ART OBJETS’” at the top of the page by hand.

⁴ The para on this page is numbered 1.

⁵ PB himself inserted “brown and white” by hand.

(continued from the previous page) to clean onyx

(4-1)⁶ Bronze Candle Holder, with [round]⁷ onyx body. 18th century

(4-2) Rosenthal China figure "Girl drinking Cup of LETHE"

5⁸

(5-1)⁹ The large SIAMESE bronze Buddha statue has a hole in its head. A blue zircon, mounted on a {fountain}¹⁰ pen cap is in one of the cases (both statue and zircon are in the Los Angeles shipment). Have this gem removed and transferred to the hole if possible, arrange a tiny gap in fitting it, where incense stick can be inserted

6

(continued from the previous page) This statue is in its own wood box at RP North's warehouse

7¹¹

(7-1)¹² The¹³ sceptre [held by the hands of]¹⁴ by Chou Tun-i¹⁵ represents (1) [Rulership]¹⁶ over the mind's [illusion]¹⁷ creating [Power]¹⁸ (2) [Authority over the animal tendencies and human desires (3)]¹⁹ The slant upward in which it is held points to the direction of truth-wisdom

8

(continued from the previous page) (4) The broadened head of the sceptre

⁶ The paras on this page are numbered 2 through 3, making them consecutive with the previous page.

⁷ PB himself inserted "round" by hand.

⁸ PB himself inserted "(0)" and "(PEND)" at the bottom of the page by hand.

⁹ The para on this page is unnumbered.

¹⁰ "fount" in the original; we have replaced this shorthand with the more helpful "fountain" TJS 20

¹¹ PB himself inserted "(ART OBJECTS)" at the bottom of the page by hand.

¹² The para on this page is unnumbered.

¹³ This para refers to a very large and very old portrait of Chou Tun-i, which PB had hanging in his apartment in his final years; it is now the property of Wisdom's Goldenrod in Hector, New York.

¹⁴ PB himself changed "carried" to "held by the hands of" by hand.

¹⁵ "Chou-Tun-Yee" in the original.

¹⁶ PB himself inserted "Rulership" by hand.

¹⁷ PB himself deleted "tenden" from before "illusion" by hand; it is probable that he started to write "tendencies" and then decided to reserve that word for the next sentence. TJS 20

¹⁸ PB himself moved "Power" from after "(1)" by hand.

¹⁹ PB himself moved "Authority over the animal tendencies and human desires (3)" from below the para by hand.

(9-1) Scroll portrait of Mandarin with powerful countenance firm [yet compassionate]²¹
mouth penetrating eyes

10²²

11

(11-1)²³ "DANTE" medallion by Professor Costantini Nereo of Verona, Italy, who
presented it to PB before dying (copy of original made to commission of City of Verona)

12²⁴

²⁰ PB himself inserted "Objets d' Art" at the top of the page by hand.

²¹ PB himself inserted "yet compassionate" by hand.

²² Blank page

²³ The para on this page is unnumbered.

²⁴ Void page